

# UNPRECEDEDENTED ATTRACTION AT REDUCED PRICES!

STALLS 7s. BOXES 4s. PIT 2s. GALLERIES 1s.  
Half-Price—BOXES 2s. PIT 1s. GALLERIES 6d.

## Mr. EDWIN FORREST, AS MACBETH,

AND SECOND TIME AT HALF-PRICE, BARNETT'S OPERA OF THE  
MOUNTAIN SYLPH.—Hela, Mr. H. Phillips.

## Theatre Royal, Drury Lane.

To-morrow, THURSDAY, February 9th, 1837,

Their Majesties' Servants will perform Shakespeare's Tragedy of

# MACBETH!

Duncan, King of Scotland, .... Mr. DIDD EAR,  
Malcolm, Mr. BRINDAL, Donalbain, Miss LEE, Lenox, Mr. BAKER,  
Macbeth, .... .... Mr. EDWIN FORREST,  
Banquo, .... Mr. COOPER, Macduff, .... Mr. WARDE,  
Rosse, Mr. MATHEWS, Fleance, Miss MARSHALL, Seward, Mr. F. COOKE,  
Hecate, .... .... Mr. SEGUIN,  
1st Witch, Mr. BARTLEY, 2nd Witch, Mr. MEADOWS, 3rd Witch, Mr. SHUTER,  
Lady Macbeth, .... .... .... Miss HUDDART,  
Gentlewoman, Miss SOMERVILLE.

In order to give an effect to the Music of this Play, never before attempted on the Stage,

### THE FOLLOWING EMINENT VOCAL PERFORMERS:

Messrs. BALFE, WILSON, GIUBELEI, ANDERSON, BEDFORD, DURUSET, HENRY, S. JONES.  
Mesdames ROMER, BETTS, POOLE, TAYLOR, C. JONES, HUMBY, &c. will appear, accompanied by

### THE FOLLOWING CHORUS AND THE ENLARGED BAND:

Messrs. Birt, Miller, White, Atkins, Butler, Chant, Healy, Jones, Walsh, Macarthy, Willing,  
Tett, C. Tett, Tolkien, Caulfield, &c. &c.  
Mesds. Allcroft, Boden, R. Boden, Butler, Connelly, East, Goodson, Goodwin, Hughes, Mapleson, Perry.

To conclude with (2nd Time at Half-Price) Barnett's Opera of The

# Mountain Sylph.

Donald, (*betrothed to Jessie*) Mr. WILSON, Christie, (*his Rival*) Mr. DURUSET,  
Hela, (*Wizard of the Glen*) Mr. H. PHILLIPS,  
Witches—Morna, Mr. S. JONES, Elspa, Mr. R. JONES, Kelpie, Mr. BUTLER, Astaroth, Mr. F. SUTTON  
Baillie Macwhapple, Mr. BEDFORD, Hobbie, Mr. MEARS, Villagers, Messrs. Heath, Brady.  
Eolia, .... (*the Mountain Sylph*) .... Miss ROMER,

Etheria, (*the Sylphide Queen*) Miss POOLE,  
Dame Gourlie, Miss SOMERVILLE, Jessie, (*her Daughter*) Miss FANNY HEALY,  
*Sylphides*, Mesdames Fairbrother, Ryals, Hall, Marsano, Reed, Valanduke, Marsano, Bennett, Sutton,  
J. Sutton, E. Jones, Miller, Panormo, A Hatton, Foster, Chester, E. Lee, Mears, &c.

### Interior of a Scotch Farm House. Highland Fling.

### APPEARANCE OF THE WIZARD OF THE GLEN.

### INCANTATION!

THE WITCHES' OCEAN HAUNT. CAVERN OF THE WIZARD, with Cauldron, and Preparations for the Infernal Invocation.  
Assembly of the Witches, preceded by their attendant Imps and Reptiles.  
The SEA CONTROLLED by the SPELL. APPEARANCE of ASTAROTH  
*And approach of the Salamanders from their Caves.—Completion of the Charm.—Dance of Demons, and eccentric Scenic display.*

Open Glade. Distant View of the Village Church. Salamandrine Caverns.

### ABODE OF THE SYLPHIDE QUEEN.

On Friday, there will be no Performance.

On Saturday, (owing to its increased Attraction) CINDERELLA. And The Pantomime

On Monday, the Play of BRUTUS. Lucius Junius Brutus, (1st Time) Mr. E. Forrest. After which,

THE CRITIC. Puff, Mr. Barrett, (*from the Principal Theatres in the United States*).  
And other Entertainments.

In order to render the Musical Arrangements of this Theatre complete, and to put all idea of competition with  
its great resources entirely out of the question,

### THE EMINENT ENGLISH SINGER, MRS. WOOD,

has been Engaged, and due Notice will be given of the Character she makes her First Appearance in.

### Mr. EDWIN FORREST,

in compliance with the wishes of numerous Patrons of the Drama, incessantly applying at the  
Box-Office for its Performance.

### Will shortly appear in RICHARD THE THIRD:

And on Monday next will perform (*for the First Time*) Lucius Junius Brutus.

### Barnett's New Opera of "Fair Rosamond"

is in a forward state of Rehearsal, and will be produced in the course of the next Week, on that scale of  
Correctness and Splendour, which characterises the productions of this Theatre.

### THE MOUNTAIN SYLPH!

This celebrated Opera continues to attract crowded Audiences; but in order not to suspend other popular  
Performances, it will be played as a Second Piece To-morrow Evening.

In active preparation. Adolphe Adam's Comic Opera of THE POSTILION!

### OLD GAMMER GURTON

increases, that it is deemed advisable to perform it every other Evening 'till further Notice.

Boxes 4s. Pit 2s. Galls 1s. Half-Price Boxes 2s. Pit 1s. Galls. 6d

Vivat Rex et Regina. [No Money returned.] V. Wright, Painter, Theatre Royal, Drury Lane.

